

QUEEN-TIYE AKAMEFULA

Cell: 617-833-1023

Email: queentiyekamefula@gmail.com

DOB: January 24, 1997

Height: 5'4

Voice: Alto - Mezzo Soprano



NEW YORK THEATER:

What a World! What a World!	Lead	The Tank
We're delinquents.pdf	V	Brix Aux
Fettuccine *		Fresh Fruit Festival
DO YOU LOVE ME!	J	PLAYMACHINE Festival
Giving up the Ghost	Hades	The Brick
NIGHTSWIMMING*	Lead	Ars Nova (ANT FEST)
Hyacinth and Apollo	Lead	Dixon Place
Anatomy of a Suicide	Anna	Playwrights Horizons Theater School
I Was Unbecoming Then	Emma	Ars Nova (ANT FEST)
An American Feast (Cabaret)	Lead	Joe's Pub at The Public
Revolt. She Said. Revolt Again.	Lead	Playwrights Horizons Theater School
Ding Dong It's the Ocean	Ann	HERE Arts Center

*Playwright

BOSTON THEATER:

Eight**	Astrid	The Oberon at A.R.T
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**New England Premiere

FILM:

"Thérèse" by Maya Hawke	Model	Dir. Brady Corbet
NIGHTSWIMMING	Lead	Dir. Caroline Flynn

TRAINING: BFA in Drama

Tisch School of the Arts at New York University (2019)

Playwrights Horizons Theater School (2015-2018)

Experimental Theater Wing (2019)

Juilliard Extension Program (Fall 2025)

Acting: Andy Arden Reese, Jenny Morris, Jedidiah Schultz, Kelly Mauer (Suzuki), Brian McManamon, Claire Karpen

Shakespearean Verse: Daniel Spector

Voice and Speech: Jonathan Hart Makwaia

Singing: David Baldwin, Jack Eppler, Jay Clayton (jazz)

Experimental: Cecile Cotte (Sorbonne: Paris)

Playwriting: Sarah Delappe, Haruna Lee, James

Anthony Tyler

SKILLS:

Accents: Various American, French, Various English,

Filipino | Languages: English, French | Activities:

Lacrosse, Soccer, Biking, Tennis, Pole Dancing | MISC:

Music theory, singing, painting, piano, acoustic guitar

ARTIST BIO:



Queen-Tiye Akamefula [she/her] is a Black/Filipina, political, actor/playwright based in Queens. Her work explores topics that span across social and identity politics. She graduated in 2019 at NYU's Tisch School of the Arts under the studios *Playwrights Horizons* and the *Experimental Theater Wing*. Her work has been shown at institutions such as Ars Nova (NIGHTSWIMMING), Joe's Pub (An American Feast), The Wild Project (Fettuccine), and the Chain Theater (Fettuccine). Her award winning play "Fettuccine" was recognized at All Out Art's Fresh Fruit Festival in 2023 for their "Fresh Fruit Spirit Award" which recognizes art "Fostering Pride, Survival,

History, and Progress". Queen-Tiye's work fights to bring awareness to the world we live in today and the issues that shape us as a community, all while being a little silly with it.

queentiyeakamefula.com