

QUEEN-TIYE AKAMEFULA

Cell: 617-833-1023

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DOB: January 24, 1997

Height: 5'4

Voice: Alto - Mezzo Soprano



NEW YORK THEATER:

Fettuccine *

DO YOU LOVE ME!

Giving up the Ghost

NIGHTSWIMMING*

Hyacinth and Apollo

Anatomy of a Suicide

I Was Unbecoming Then

An American Feast (Cabaret)

Revolt. She Said. Revolt Again.

Black Girl Magic Show

Ding Dong It's the Ocean

J

Hades

Lead

Lead

Anna

Emma

Lead

Lead

SM/DANCER

Ann

Fresh Fruit Festival

PLAYMACHINE Festival

The Brick

Ars Nova (ANT FEST)

Dixon Place

Playwrights Horizons Theater School

Ars Nova (ANT FEST)

Joe's Pub at The Public

Playwrights Horizons Theater School

JACK/Ars Nova (ANT FEST)

HERE Arts Center

*Playwright

BOSTON THEATER:

Eight**

Astrid

The Oberon at A.R.T

**New England Premiere

FILM:

"Thérèse" by Maya Hawke

Model

Dir. Brady Corbet

NIGHTSWIMMING

Lead

Dir. Caroline Flynn

The Vase

Lead

Dir. Emily Fender

TRAINING: BFA in Drama

Tisch School of the Arts at New York University (2019)

Playwrights Horizons Theater School (2015-2018)

Experimental Theater Wing (2019)

Juilliard Extension Program (Fall 2025)

Acting: Andy Arden Reese, Jenny Morris, Jedidiah Schultz, Kelly Mauer (Suzuki), Brian McManamon, Claire Karpen

Shakespearean Verse: Daniel Spector

Voice and Speech: Claire Rothrock, Jonathan Hart

Makwaia

Singing: David Baldwin, Jack Eppler, Jay Clayton (jazz)

Experimental: Cecile Cotte (Sorbonne: Paris)

Playwriting: Sarah Delappe, Andrew Farmer, Haruna Lee

SKILLS:

Accents: Southern American, Street London, Received Pronunciation, French (Parisian) | *Languages:* English, French | *Activities:* Lacrosse, Soccer, Biking, Tennis, Pole Dancing | *MISC:* Music theory, singing, painting, piano, acoustic guitar

ARTIST BIO:



Queen-Tiye Akamefula [she/her] is a Black/Filipina, political, actor/playwright based in Queens. Her work explores topics that span across social and identity politics. She graduated in 2019 at NYU's Tisch School of the Arts under the studios *Playwrights Horizons* and the *Experimental Theater Wing*. Her work has been shown at institutions such as Ars Nova (NIGHTSWIMMING), Joe's Pub (An American Feast), The Wild Project (Fettuccine), and the Chain Theater (Fettuccine). Her award winning play "Fettuccine" was recognized at All Out Art's Fresh Fruit Festival in 2023 for their "Fresh Fruit Spirit Award" which recognizes art "Fostering Pride, Survival,

History, and Progress". Queen-Tiye's work fights to bring awareness to the world we live in today and the issues that shape us as a community, all while being a little silly with it.

queentiyeakamefula.com